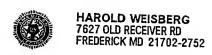
Ms. Martha Wagner Murphy, Archivist Special Access and FoIA Staff Mational Archives 8601 Adelphi Road Jollege Park, MD 20740-6001 Dear Ms. Murphy.



In your letter of June 13 you said you were referring my May 25 request made of Mr. Tilley to the Still Pictures Unit of Special Media Archaves Service Division. I then got a letter dated June 18 from a woman whose first name is Mary and the rest is not legible. She used a plain sheet of paper and did not bother to type her name on. I wrote and complained about that to her because her letter called for a response. Then I got the picyures I return herewith, with, as you can see, no identification of them and with nothing enclose with the? or on the envelope, which I use now, Otherwise it was not an appropriate response and not the kind one should be able to expect of one having anything to do with the media or with the public.

When I projected the skides made from these same Zapruder frames they were particularly clear and bright, very bright, and held a very clear view of what I'd not seen before, not that I can remember. I explain so that you can be certain that my recollection of the frame numbers is correct after all the meny years.

That part of the Zapruder film, after the fatal shot, shows the President going backward, against the back of the seat, and then falling over onto his wife. As that happens, for two frames the back of his head is clearly visible, as is much else, including his clothing. These are the two frames that I want.

I have never seen any photographis prints of them but I do have a very clear recollection of the brightnessand the clarity of those projected slides. Very bright and very clear after great, agnification. One had the impression that individual heirs were seen. Even his shirt collar was very clear and very bright.

the 35mm slides when projected I do not understand why in the prints I re urn here is no clarity, no brightness, and what was so clearly visible on projection is not visible at all. I do not know what the problem your people had is, but if they can do better from the slde, I'll he satisfied.

Those that
But before those two frames are sent to me in any form someone will look at them and be certain that those prints are as bright and clear as the slides.

Will you please also see to it that what is sent is indetified? And that I am told with whom to get in tough if any more correspondence is n aded?

Please excuse my typing. I am 88 and in impaired health. Thanks, sincerely,

Harold Weisberg

A services Division (1916) Archivis Services Division (1916) Archives

B601 Adelphi Road **College Park, MD** 20740-6001

Dear Mr. McCarter,

After again apologizing for my typind, many thanks yo and to your lzb supervisor and to his people whowent to some trouble to provide me with clear prints of Zapruder Frames 337 and 338. That they could not baffles me. I do not doubt that they did the best that could be done but at the same time I recall how sharp and clear those two frames were when projected conto a screen.

I also recall very clearly that they were the originals of those frames that were to have been made into black and whites for printing in Exhibit 885 and the FBI did not include them, I recall also that I think it was Marion Nohnson who cakl me and invited me in to see them. They had been paced in the box that then held all the slides that were to be shows. I was started at how hight and clear those two frames were. Sharp, two. I have the impression that I could see individual hairs on the president's nead

rerups I will be able to see that I did see in 190/ by projecting stides for frames 336 and 337, or, as you indicate, 336/.

prints you sent.

though the third and fourth of them, as the President is falling rapidly backward and then over into his wife, for two frames, which means only for a minth of a second, the back of his head is clearly visible. I recall no other frames that give this view, and with now there is much controversy about it, with all sorts of wild things made up. One of those wild things is that he back of his head was blown out, as the Zapruder film makes clear it was not.

The frames I want are those that show the back of his head ashe as falling rapidly to his left and onto his wife.

Being able to see that is what I want and I hope that your people can make that possible.

Please thank them for their efforts and for anything they mad do. And think also who could have done any switching or anything ekse because my recollection is clear and because I told others.

Thanks, and best wishes,

Harold Weisberg

I hought i'd mental from